



Sharna Barker

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Ruby Donohoe

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10 – 22 MAY 2022

QCA Galleries

porous
sharna barker x ruby donohoe

i. Ruby Donohoe, *porous structures are all structures*, 2022, audio, dimensions variable

Words x Voice x Edit | Ruby Donohoe

Composition | Isha Simpson

ii. Ruby Donohoe, *score*, 2021, instructions, paper, image,

Words x Image x Body | Ruby Donohoe

Photographer | Warwick Gow

iii. Sharna Barker, *there needed to be a release*, 2022, paper and latex, dimensions variable

iv. Ruby Donohoe, *the ethics of telling you who i am*, 2021, video sound installation + instructions Installation

Video Sound Installation + Instructions | Ruby Donohoe

Screen Holder | Sharna Barker

v. Sharna Barker, *a part of it within it II*, 2022, paper, latex, acrylic, wire, dimensions variable.

vi. Sharna Barker, *maybe I hold the height*, 2022, paper, latex, acrylic, ink, dimensions variable.

Time-based Sculpture | 12 May 2022 | Ruby Donohoe x Sharna Barker

Sculpture | Sharna Barker

vii. Ruby Donohoe, *thresh*, 2022, light installation, wall-paper, instructions, dimensions variable

Light installation design references a set-design devised in collaboration with Jorge Serra for dance-theatre work Lung Water (2021 Horizon Festival).